

# The Lemon Grove REVIEW

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Serving Lemon Grove and nearby communities

Thursday, October 17, 1996 25c

The lingerie-clad Jamie Lee Curtis rotated her hips seductively as the camera focused first on various parts of her body and then the face of the man watching her writhe. Knowing that children were present in the theater, the strip tease scene from "True Lies" (rated "R" for "restricted") made several adults in the audience squirm.

Sex, violence, nudity and profanity on the large screen or at home — what children of any age are exposed to — is, or should be, a parent's concern. To help parents choose the films they and their children view (and to head off moves toward censorship), the Motion Picture Association of America (MPAA) has developed a rating system which evaluates the content of movies.

The system is straightforward, although it is not immediately clear why a certain film is given a certain rating. G-rated movies are deemed suitable for all audiences. A PG rating means parental guidance suggested: some material may not be suitable for children. PG-13 means that parents are strongly cautioned and some material may be inappropriate for children under 13 years old. R-rated movies are restricted: children under 17 require an accompanying parent or adult guardian.

There is no system of enforcement for these guidelines, nor agreement on exactly what they mean. Theaters have policies to guide their employees, but usually it is the minimum-wage, young ticket sellers who decide if an individual will or will not see a particular film. And, these policies are not applied to employees who may watch any of the shows, regardless of their age.

"We card anyone that we think is underage," says Mike Henkel, manager of Pacific Theater's Grossmont Center 8.

That may be true, but they also have a very easy fix for kids with permissive parents. A parent or guardian completes a card that gives the theater permission to sell their children tickets to R-rated shows. The child gets a wallet card, the theater keeps the original on file and the blanket approval pays off by allowing kids to watch anything they choose without bothering their busy parents. One time written approvals are also valid for specific movies.

Santee's Village 8 has no written-approval system, and Manager Todd Conn says parents have become verbally abusive because he enforces the theater's rules.

"Sometimes parents want to allow their underage children to see an R-rated movie but won't stay to see it with them," he says. "We won't allow that."

Dave Parson, assistant manager at El Cajon's Regal Cinemas says he doesn't want to "bug customers" about ID.

"If they look too young, we'll ask for an ID," he says, asking one of the other employees what the age limit is for R-rated movies. "If they don't have one (ID), they're probably too young, so we won't sell them a ticket."

Assistant manager Brian Beisigl is

## Sex, lies and R-rated movies

Story and Photos by Mistie Shaw

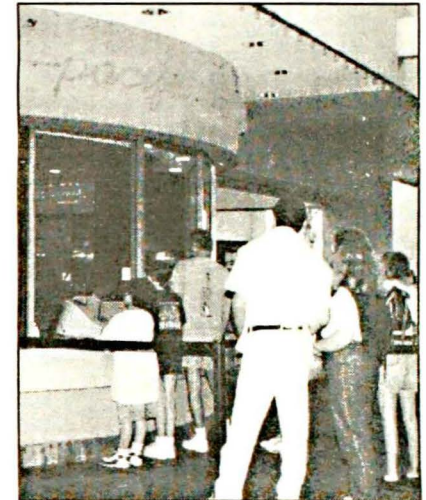
adamant about the theater's commitment to keeping youngsters out of restricted shows. He maintains that since Regal Cinemas purchased the facility from Krekorian, the age requirements have been strictly enforced.

He also says that a sign in the box office window alerts patrons that anyone appearing

ejection without a refund to providing an escort to the proper show. After a second "mistake" most offenders are asked to leave without a refund of the ticket price.

Are these efforts successful? A recent survey of youthful-looking movie-goers exiting an R-rated film revealed some kids still managed to get in without parental permission. In one case, two 14-year old girls revealed that the older sister of one of them had purchased the tickets at Grossmont Center. They seemed to think that since the sister was over 17, it was okay. Several youngsters had their stamped "PA" ticket stubs indicating their parents had given permission for them to see the R-rated movie and the system was working.

At The Grove, a 16-year old girl recently saw an R-rated movie accompanied only by her 17-year-old boyfriend. Two 14-year-old



Two 14-year-old girls said they had an older sister buy them tickets to an R-rated movie at Grossmont Center.

other young teens had parents with them, who purchased their tickets but did not stay to view the movie.

Interviews with a number of youthful movie-goers in front of El Cajon's Regal Cinemas revealed that nobody had been asked for identification, including two underage teens who had just purchased tickets to an R-rated movie. When the box office attendant asked their ages (16 and 17), they said had they lied, saying they were both 18 but just didn't have any identification.

Many kids are honest about their age when asked. They find it easier to purchase a ticket to a PG or PG-13 movie and then sneak into a different show. But, other young people confessed to having an older person purchase tickets for them.

One young teen, who frequents several local theaters, compared the theaters' diligence in preventing underage viewers from seeing R-rated films: "Grossmont Center is the toughest," she said.

boys said that they had purchased tickets frequently for R-rated shows without any difficulty. Several

Two 14-year-old boys said they had purchased tickets to R-rated movies without any difficulty at the Grove's Mann 9 Theater.

to be under the age of 25 and wishing to purchase a ticket to an R-rated movie will be asked for identification.

On one recent weekend evening, however, Regal employees were still reluctant to bug underage customers. The sign requiring IDs — that Beisigl had said was in the window — was no longer in sight.

Mann 9 Theater at The Grove Assistant Manager Kevin Anderson said that children under 17 must have their parent or guardian purchase the ticket, which is then stamped "PA" for parental approval. On films that are deemed especially appealing to youngsters, an usher is stationed at the door to that viewing room, checking the tickets of youthful-looking patrons to be sure they are in the correct room or have a PA stamp.

Employees from several theaters think "catching kids" is on-the-job fun. However, there are no set disciplinary measures. Youngsters caught watching a movie other than the one ticketed suffer varying consequences. Theater policies range from

## Reel Ratings: Family Movie Guidelines

The rating system of the Motion Picture Association of America does not seem to be explicit enough for many parents.

For example, some parents might not object to movies with strong language, but do not want their children to see films with excessively violent scenes.

In response to these concerns, Forum Publications will publish a monthly listing of new film releases along with a rating of their content in the areas of excessive violence, gratuitous sex, strong language and questionable moral lessons or behavior.

These ratings are not intended as judgments of artistic excellence or attempts at censorship, but merely as guidelines for parents.

The following "Reel Rating" symbols will be used in Forum's new family guidelines:

G - The film rates as general family entertainment.

V - The film contains violent scenes.

S - The film contains sexual situations.

L - The film contains strong language.

Q - The film contains questionable lessons about human behavior.

Under this system, a film may have more than one rating. For example, "The Long

Kiss Goodnight" (a highly entertaining film for adult viewers) earns a "Reel Rating" of "VSL" as a guideline for parents who do not want their children exposed to movie violence, sex and obscene language.

The October 1996 "Reel Ratings" list is as follows:

Big Night SL  
Curdled VL  
The Chamber VL  
Ed's Next Move G  
Emma G  
Extreme Measures VL  
First Wife's Club LQ\*  
(\*revenge glorified)

First Kid G  
Fly Away Home G  
The Ghost and The Darkness V  
The Long Kiss Goodnight VSL  
The Rich Man's Wife VL  
Secrets and Lies L  
Surviving Picasso SLQ\*

(\*creativity excuses nastiness)

That Thing That You Do G  
2 Days in the Valley VSLQ\*

(\*murderer unpunished)

— Betty Jo Tucker



# B Words by Bob Burns

## Screen test or debate?

Back in high school, we had debates which taxed the cleverness and the research ability to address a position on an issue. We were first given a subject, and then a coin was tossed to choose the pro or the con for the debaters. As I suppose a lawyer does, each did the best to argue the respective position in a way that the audience (the judges) would deem superior to the opposing side. They were stimulating and fun, and were what I have always considered a debate to be.

Currently, the "debates" that we are subjected to, in my opinion, are not at all debates. The Dole/Clinton TV specials have been more like auditions or screen tests for an upcoming movie. Probably more like a sitcom entitled "I Love (fill in the name)"

The scripts were almost robotic, and as Dan Rather said, "a speed yawning course would have been welcomed prior to the debate." And then, the Kemp/Gore faceoff was very much the same with each reciting, repeatedly, their declarations of position on some of the issues. There was an obvious restraint and over emphasis on nice. The repeated "You are/no I'm not," "this is so/no it's not" broken record did little but put us to sleep.

The reluctance to address the character issue was a cop out, and it seems to me that it should be brought out into the open. We should really find out if character is a concern in today's society, and whether it is a factor in deciding on who to elect as our next president. By dancing around it, the harm, as I see it is that the voters will avoid considering it, or facing it if you will. If we do not care about ones personal life in the context of elected office, then we should look ourselves in the mirror and declare it to be so. If on the other hand, we do consider it to be a factor in making a choice, then honestly, it should be a grade point in the final decision. But either way it comes out, it should be factored into the process.

The profligate spraying of rhetoric and numbers in the debate exchanges, are confusing to say the least. They probably are all correct in some context but are diametrically opposed in the speeches. Who is correct, and who is not, in the context of what is good for the nation and its citizens is something that probably only history will reveal, if anything ever does.

In politics, I have witnessed a trick that has become common over the years. Some of our past elected officials were very good at it, and all have tried to use it so simple. When asked an embarrassing question, or one that the answer is not clearly in mind, one just answers a different question. By elaborately dissertating about an unrelated issue, an "answer" is given, while filling the air with verbose rhetoric which clouds the issue. It also assuages the pickle that the original question presented.

The character issue should be brought out and addressed, rather than leaving it in a limbo. Not looking at it will not make it go away, and it could well bring some life in the campaigns. A few sharp words would at least keep us awake, and why not say what we know, both parties are thinking, except not aloud. In everyday life we judge our friends by their actions and truthfulness. If we choose our friends and companions in such a manner, why not our president as well? On the other hand, if the old precepts of morality and honor are obsolete, and of no consequence in our future world, then so be it.

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		High	Low
Oct.	9	85	58
Oct.	10	89	56
Oct.	11	86	55
Oct.	12	80	57
Oct.	13	74	60
Oct.	14	72	59
Oct.	15	-	-

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09/27/96 through 10/03/96

2700 blk. Lemon Grove Ave. Seizure.  
Hwy 94 EB/Lemon Grove Ave. Vehicle fire/freeway.  
8100 blk. Broadway. Overdose.  
2800 blk. New Jersey Ave. Alarms ringing-commercial.  
8000 blk. Lemon Grove Way. Chest pains.  
2200 blk. Massachusetts Ave. Medical aid.  
Main St./Pacific Ave. Fall.  
Broadway/Sweetwater Way. Traffic accident.  
7500 blk. Central Ave. CPR in progress.  
1600 blk. Cameron Dr. Chest pains.  
7000 blk. Broadway. Passing out.  
2200 blk. Massachusetts Ave. Fall.  
1700 blk. Dayton Dr. Seizure.  
3400 blk. Main St. Assault victim.  
3100 blk. Florine Dr. Difficulty breathing.  
7000 blk. Broadway. Passing out.  
1900 blk. Massachusetts Ave. Difficulty breathing.  
3200 blk. College Pl. Alarms ringing multi residential.  
7100 blk. Broadway. Back pain.

10/04/96 through 10/10/96

7600 blk. Canton Dr. Vehicle accident.  
1900 blk. Washington St. Possible Heart.  
1300 blk. Skyline Dr. Rubbish fire.  
7000 blk. Broadway. Medical aid.  
7400 blk. Canton Dr. Person down.  
8400 blk. Broadway. Assault victim.  
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# Movie 'nice guys' making comeback

by Betty Jo Tucker

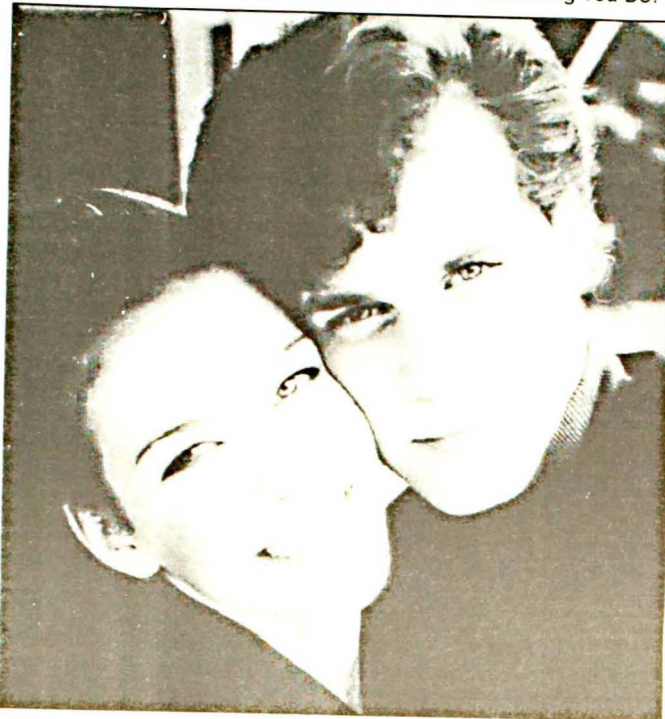
It's been a long time since moviegoers have seen nice guys portrayed in such favorable light as in two current romantic comedies. "That Thing You Do" and "Ed's Next Move." Gary Cooper (in "Good Sam") and Jimmy Stewart (in practically all of his film roles) come to mind as the last of the normal "nice guy" movie heroes.

Now, Tom Everett Scott and Matt Ross bring that same likeable quality to their leading roles in two new films. "That Thing You Do" (20th Century Fox) chronicles the 1964 adventures of a one-hit wonder rock and roll band, while "Ed's Next Move" (Orion Classics) tells the story of a young man from Wisconsin adjusting to life in New York City in the '90s.

As drummer Guy Patterson in "That Thing You Do," Scott makes us believe his deep concern for Faye (Liv Tyler), a colleague's girlfriend, when she falls ill during an airplane trip. Later, after being dumped by her long-

time boyfriend, Faye asks Guy if he wants to kiss her goodbye. Proving his "nice guy" status, Guy replies: "That wouldn't be

Liv Tyler hugs nice guy Tom Everett Scott in "That Thing You Do!"



the gentlemanly thing to do." A surprised Faye declares wistfully, "Gentleman? I forgot what you fellers look like."

Those "tellers" might look like Matt Ross, who plays Eddie Brosky in "Ed's Next Move." Ed feels empathy for everyone — even stray animals. When a set of keys dropped from a window accidentally hits a homeless cat, Ed puts a tiny ice pack on the cat's head, adopts it and names it "Keys."

Because of his difficulty in meeting women, Ed fantasizes about being certified as a "Nice Guy" — complete with a special

ID card he can pull out of his wallet to prove to women he "is not a slimeball."

Don't expect a masterpiece when you see either of these charming movies. Both are just fun, lightweight entertainment. "Ed's Next Move" seems almost amateurish in a few spots, and "That Thing You Do" repeats one song ad nauseum. Still, the performances are topnotch, and first-time writer/directors John Walsh ("Ed") and actor Tom Hanks ("That Thing You Do") demonstrate considerable promise as quality filmmakers. We look forward to their future efforts.



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Photo by George J. De...



## Consultants get 18K to finish plan update

by Cheryl Cohen

The Lemon Grove City Council has decided to pay planning consultants an additional \$18,435 in hopes of finishing the General Plan update by Tuesday's hearing.

Lettieri-McIntyre and Associates, Inc. requested the money at the Oct. 1 council meeting for work performed on the General Plan update not covered by the original \$186,690 contract.

The consultant said the additional expenses came from additional project schedules, unanticipated public hearings, non-conforming use regulation amendments to the zoning ordinance and the city's decision to process additional zoning amendments concurrently with the General Plan.

City Manager Doug Yount and Community Development Director James Butler judged the request to be for legitimate work already authorized by the city and recommended the money come from the city's Capital Reserve account.

The council approved the amendment to the Jan. 12, 1995, contract in a 4 - 1 vote, with Councilman Craig Lake opposed. Lake said he is not optimistic that

the General Plan will be completed by Oct. 22, when the next General Plan Update public hearing will be held at the Lemon Grove Middle School auditorium.

"The public is pissed off to have paid the consultants so much already just to have their property values lowered, and it will be very difficult to justify the additional payment to them," Lake said. "I just want to say that I know we have to pay our bills. I want a protest vote, so everyone knows where I'm coming from, and that we have no choice but to pass this."

There has already been an addition to the Lettieri-McIntyre contract, \$12,571 granted in June.

Councilman Dwight Shelley asked if there was any chance to negotiate the price of the overrides. Butler said there was a chance of that happening.

Mayor Mary Sessom said that she wasn't thrilled about the additional costs, but believes the city will be able to go ahead with the plan.

"I don't want to leave the Planning Commission in a lurch," Sessom said. "After Tuesday, however, the consultants and city staff will be directed not to perform any additional uncontracted work without prior

approval by council, and staff will be directed to try to negotiate these figures with the consultants."

Sessom said the council chose to entertain hours of public testimony before approving the plan rather than approve a plan first and deal with the public afterwards, as other cities have done. When Lake asked if this additional funding could have been brought to Council's attention earlier, City Attorney Gloria McLean said that, to be fair, she'd had a message on her desk from Lettieri-McIntyre asking if they should meet with Council before proceeding to the General Plan meeting. She didn't state the date message was received.



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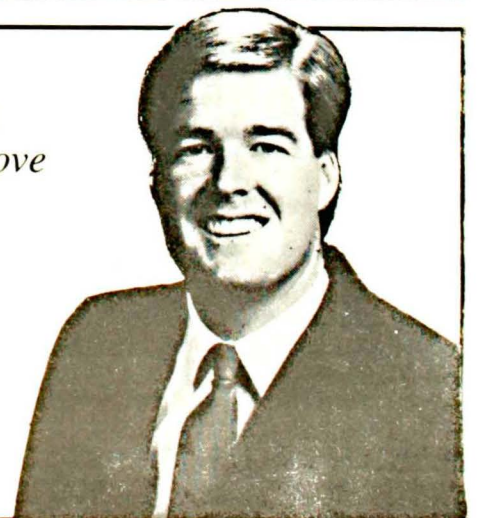
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## Commentary *Heroes and others*

by Paul Treske

What is it about us that makes heroes out of wrong-doers and celebrities out of oddities? Our history is rife with the likes of cold blooded killers such as Billy the Kid, Bonnie and Clyde, and John Dillinger becoming bona fide folk heroes. Meanwhile, Tiny Tim (the so-called singer), Andy Warhol and Joey Buttofuco become celebrities.

I suppose I could try to explain these phenomena with some sort of psycho-babble that even I wouldn't believe, but we have a new instant hero-celebrity on our hands who is only 13 years old and is even harder to understand. I am referring, of course, to the New York boy who possibly altered the course of baseball history by deflecting a catchable fly ball into a home run in Yankee Stadium.

One can hardly blame the boy. He did what every red-blooded kid with a baseball glove would do at the ballpark. A batted ball was hit right at him as he sat in the front row in right field and he automatically reached out to catch it. Subsequent photos show that he reached out of the stand and onto the playing field, deflecting a ball which the outfielder was waiting to catch. This is illegal and the umpire should have called the batter out, but didn't, ruling it instead a hometown Yankee homerun.

Here is where things got weird. New York fans, even knowing all too well that what the boy had done was illegal, carried him off on their shoulders ... a true hero. Next day, courtesy of someone (various rumors about this) he was a guest of honor in a box directly behind the Yankee dugout.

Weirder still, the next day he was a guest on the Regis and Kathy Lee TV show and the New York Daily News had his picture on the front page as hero of the day.

Weird and disturbing, the boy's father called TV stations and the Yankees (and heaven knows who else), apparently seeking further advantages for his son. Instead of sitting him down and gently explaining that what he did was wrong and poor baseball etiquette besides, dad apparently rewarded the boy (and himself) by seeking further notoriety. Compounding all of this is the fact that the boy told his school he would be absent that day due to an orthodontist appointment.

And so, another local folk hero is made. To be sure, his celebrity will be brief and quickly forgotten, but one wonders what he has learned to guide him through the rest of his non-celebrity life. It is to be hoped that he will eventually view this as merely the strange result of a childhood impulse. Or will he, like others before him, find the taste of celebrity so seductive that it becomes a major motivating force? And will his father seek to push his son's strange celebrity status beyond its normal boundaries and produce a neurotic and attention-seeking young adult?

Television makes instant stars out of nobodies and nobodies out of yesterday's stars. But we, the public, abet the process by buying into it out of curiosity, perverseness or both. I hope the boy survives it all and grows up well. As for us, I guess we will remain just about the same, idolizing the bums and the social misfits.

**Your vote may or may not count, but  
your letter to the editor will!**

## CCT's 'Little Women' a musical treat

by Greg Eichelberger

I'm the last person to have thought that turning Louisa May Alcott's enduring classic, "Little Women", into a musical presentation was a good idea. After all, not only had I read the book, but I've seen all three feature film versions of the oft-told tale of four sisters living life during the Civil War.

So, when I heard that the talented, unknown, local duo of Jon Lorenz and Rob Beus, authors of the Christian Community Theater productions, "Beauty And The Beast," "The Little Mermaid" and "Aladdin" had adapted this story and added 22 original songs, I was a bit skeptical.

My fears were allayed quickly, though, after the first two numbers, "Ring Out The Bells" and "Christmas Is Coming", set the stage for the introduction of the March family and the four siblings about which the story revolves.

Tuneful, yet quietly respectful of the yule season, these two songs allow the audience to warm up to the young ladies who, before the evening is completed, will capture more than a few hearts.

First there's Jo, the meatiest of the quartet's parts, played with boyish charm, arrogance and artificial self-confidence by UC Irvine student Amy Cook. Given the choicest role, she towers over her sisters, literally and figuratively, and ably anchors the production.

Extroverted and talented, often times beyond her abilities to control such gifts, Jo is equally boisterous and frustrated, feeling she'll never be more than she is at the present, yet longing for things to remain the same in the close-knit family.

This is no surprise, however, since Jo is based on Alcott herself, and is therefore given all of the qualities of the writer.

The oldest sister, Meg is played by CCT veteran Alisa



Little women are from left: Alisa Metcalf (Meg), Jillian Auckland (Amy - younger), Amy Cook (Jo) and Aspen Miller (Beth).

Metcalf, and she succeeds in a most difficult position. Neither foolish like Jo nor perfect like Beth, Meg hovers in between, alternately failing and triumphing, as she seeks to influence the younger ones as best she can.

Metcalf's low-key performance allows us to believe her down-to-earth sensibilities, especially when courted by the dull John Brooks (James D. Wigdahl).

Beth is the hardest character for me to comprehend, taking nothing away from her sweetness, she is rather bland and one-dimensional. Not that lovely Santa Fe High School senior Aspen Miller doesn't attempt to breath new life into her, it's just that she is *all* good, even sacrificing her health (and, eventually) her life to help feed some local, never-seen immigrants.

Finally, there is little Amy, played with convincing brattiness and hysterics by precocious Granite Hills High School junior Jillian Auckland, making her CCT debut in fine style.

And although playing a female much younger than she, Auckland's Amy is at-once deviously conniving, heart-breakingly pitiful and side-splittingly hilari-

ous, and, if not for Cook, would have stolen the show right out from everyone else's collective noses.

Unfortunately, the older Amy, as played by Season Marshall, cannot compete with the antics of the little girl. This, however, is certainly no fault of Miller, a 10-year veteran of such productions. It's just that, like Beth, Alcott has invested most of the emotional interest in Jo, and to a certain extent, Meg, while having none left for the others, at least once Amy becomes a teenager.

The glue that holds the family together, though, is Mrs. March (Janie d'Avignon). She keeps Jo on the ground, while lifting Amy and Meg and thereby provides the necessary ballast for the play. D'Avignon has been involved in CCT for over 14 years, and her experience shines in the role of the all-knowing, yet genteel mother.

Backed by a 25-piece orchestra, a 13-voice ensemble and choreographed by Vivian Valade, "Little Women" is a treat.

"Little Women" will be playing at 7 p.m. tomorrow, Saturday, Oct. 24 and 26. Other performances are at 2 p.m. Sunday and on Oct. 27, all at Theater East, 210 E. Main St. in El Cajon.

## Letters to the Editor

### Everybody's doing it

The recent article in the papers you publish put me in good company ["The New Carpetbaggers," Oct. 10 issue]. Steve Peace is a respected legislator, as is Steve Baldwin. You did not mention Peter Navarro who changes addresses like some people change socks or a host of others, including recent presidents of the United States who maintained a voting residence in a state they may visit once or twice a year.

Thanks also for clarifying for the voters that residence is an important matter, but a political non-issue during an election race.

An investigation into the reason for the "house on Galena Drive" would reveal that I was asked to sign a petition for recall. Realizing that the address inserted in the petition was not mine, I marked our my signature, invalidating and nullifying it.

NADIA Q. DAVIES  
San Diego

### Don't listen to 'em, vote yes on Prop. 218

I read the *San Diego Union Tribune's* editorial against Proposition 218 ["Too many constraints," 10-10-96] and was, I admit, greatly amused. I even laughed out loud! Their first sentence was, "We're no fan of tax increases." Really? I read them almost every day and recall quite clearly

their opposition to Proposition 1, and also recall their firm support for all proposed sales tax increases! The only opposition I recall was to proposed higher business taxes.

Their editorial complained about Prop. 218 "severely hampering the ability of the government to provide basic services." Actually, it severely hampers governments from raising taxes to pay for *new* services, or to pay for existing ones through *new* taxes. It is designed to stop the local governments from becoming as large, obtrusive and obnoxious as our bloated federal government has become through unchecked growth.

They used emotional appeal rather than logic in the attempt to convince voters to support their erroneous position. They falsely claim that if governments don't get to raise taxes, they will have to drastically cut police and fire departments. Actually, Prop. 218 does nothing of the kind, as local governments are free to spend the huge amounts they already collect, and are certainly free to stop funding any pet projects (such as the sweetheart leases for hotel owners and sports teams) which cost the tax-payers millions of dollars every year.

Our government is too large already. This much-needed proposition will force governments to obey the intent of Prop. 13 and let the voters decide if they should pay

more taxes. Along with the Howard Jarvis Taxpayers Association and the Libertarian Party of California, I strongly encourage everyone to vote YES on Prop 218.

DANTE RIDLEY  
La Mesa

### Prop. A is of, for & by people

Rare is the ballot measure calling for a new tax that commands overwhelming voter approval — yet Prop. A, the Library Ballot Measure, commands just that.

The reasons why Americans are willing to pay for libraries are twofold: Early public libraries were never imposed upon Americans by government; they were organized by groups of citizens who cheerfully taxed themselves because they wanted local libraries.

U.S. libraries were not planned for exclusive use by privileged classes, as in many European countries, nor out of a charitable desire to help the poor, as in England. They were established for all of the people all of the time.

Benjamin Franklin organized the first subscription library in 1731 with 40 subscribers who paid 10 shillings a year for 50 years (Ben's library still exists). The first library to draw town support was at Salisbury, Conn. in 1810. The people of New York, New Hampshire and Massachusetts were the first to vote in

statewide taxes for libraries and the idea spread quickly through the mid-West, gaining momentum in 1876 when men and women of vision formed the American Library Association. One of them, Melvin Dewey, invented the Dewey decimal system which made possible orderly book arrangement.

Libraries received a major stimulus in 1881 when industrialist Andrew Carnegie began donating funds (\$41 million by 1917) for construction of free public libraries throughout North America.

Prop A is a modest 1/4-cent tax on taxable purchases, excluding food, over five years strictly for upgrading, stocking and modernizing local libraries in our county's 18 cities. Moreover, the measure will create endowments to aid libraries over the long haul.

Prop. A is of, for and by the people. In memory of Ben, Melvin and Andrew, and for our children and grandchildren, let's be American to the core and vote it in on Nov. 5.

HELEN M. OFIELD  
Lemon Grove

Next week:  
Everything You Ever Really Wanted to Know  
about Local Candidates and Ballot Propositions



# FRIENDS OF THE LEMON GROVE LIBRARY NEWSLETTER

## AT THE SEPTEMBER MEETING

Marilyn Crouch, library director attended our Sept. 26 Friends of the Library meeting. Ms. Crouch stated the future of our libraries will be decided by voters on Nov. 5. We must inform everyone just what this proposition means to the people of Lemon Grove. All the tax money received in Lemon Grove will stay in our community.

The Library Improvement Measure will allow the County to adopt and set aside a 1/4 cent sales tax for 5 years to be used solely and exclusively for community and neighborhood library improvements.

San Diego County has one of the lowest per capita operating expenditure, \$9.03, for library service in California, and ranks near the bottom of public library systems statewide. As a comparison, San Francisco has a per capita operating expenditure of \$36.74. We must provide our children with truly valuable tools to compete in the years ahead. Our children's future and their jobs depend upon their literacy and access to knowledge and information.

## InfoTrac Has Arrived!

The Library now has a new service available to the public. InfoTrac, an online index and retrieval service for over 1100 magazine titles, is now available on two of our terminals. Need current articles on the Supreme Court? Need the names of Ross Perot's children? Need current information on hypothyroidism or other health topic? Need current information on a particular business firm? All this is available on InfoTrac at the flip of a switch.

There are three different databases, one for general periodicals from 1980 to Oct. 1996, one for health periodicals from 1992 to Oct. 1996, and the third for business sources from 1994 to Oct. 1996. The indexes are updated regularly. A good number of the recent magazines include "full-text" articles, which means that you can read or print out the entire article. Print-outs cost 15 cents per double-sided sheet and the staff will be happy to assist you in printing the articles you need. Searching for articles is a snap since all searching can also be done using key-words or by specific journal title or date. The health database also includes information from health encyclopedias and AMA pamphlets.

This has been a tremendous asset to our library and has been well received by both adults and children. Come in and check it out!

## Facts About the Community and Neighborhood Branch Library Improvement Measure.

- Five-year only. 1/4 cent transaction and use (sales) tax. (5 cents for every \$20 of taxable purchases, food not included).
- Requires a 2/3 "yes" vote of the electorate in San Diego County.
- Funds generated must be used for Libraries only. Funds generated will only supplement existing library budgets.
- The five-year taxation period cannot be extended without an additional ballot measure and another 2/3 vote.
- The building of the new downtown main library is not part of this measure. Prop A is strictly for our community and neighborhood libraries, not only in San Diego, but in all the other cities and the unincorporated areas in the County.
- San Diego has the second largest public library system in California, but ranks in the bottom quarter for library expenditures.

## SEPTEMBER BOOK SALE

Thank you, thank you, Lemon Grove for supporting our September Book Sale. I'm happy to report total sales of \$500. The money will be spent purchasing new books for the library.

## Quick reviews of recent Books

Reviewers are Mary Vinson and Margrette Carr

### "The Pumpkin Rollers" by Elmer Kelton

"Punkin Rollers" was a derogatory term used by cowboys to describe farmers during the early settlement of the west. Kelton presents here a predictable plot based on the adventures that turned a young "punkin roller" into a Texas cattle

rancher.

Elmer Kelton is such a good story-teller and knows his Texas history so well, you'll enjoy taking a trip backward in time with him to cattle drives, bounty-hunters, Indian-fearing settlers. *MV.*

## BENEFITS THAT WILL DERIVE FROM THE PASSAGE OF PROPOSITION A IN LEMON GROVE

- Extended library hours of operation.
- Up-to-date technology, including Internet access, public computer labs, and links from branch libraries to schools, community colleges and universities.
- Significant increase in books and materials.
- Renovated or ability to build a new library.
- Enhanced youth and after school programming.

Next meeting will be 9:00 a.m., Thursday, October 24, in the Community Room of the library.

November meeting is scheduled for Thursday, November 21, with a book sale on the following Saturday, November 23 (the weekend BEFORE Thanksgiving.)

## A Sampling of New Books

### Adult Fiction

- "Let the Drum Speak" by Linda Lay Shuler
- "The Hunger and Ecstasy of Vampires" by Brian Stableford
- "A Game of Thrones" by George R. R. Martin
- "Treasure Box" by Orson Scott Card
- "Children of the Mind" by Orson Scott Card
- "Jack & Jill" by James Patterson
- "The Front Runner" by Patricia Nell Warren
- "A Test of Wills" by Charles Todd
- "100 Crooked Little Crime Stories" selected by Robert Weinberg
- "Up Jumps the Dead" by Margaret Maron
- "My Other Life" by Paul Theroux
- "The Keys to the Street" by Ruth Rendell
- "The Shadow Box" by John R. Maxim
- "Rio Grande Fall" by Rudolfo Anaya
- "Manhattan Nocturne" by Colin Harrison
- "The Last Thing He Wanted" by Joan Didion
- "The Chatham School Affair" by Thomas H. Cook

### Adult Non-Fiction

- "The Gardener's Weed Book" by Pleasant
- "Heinerman's Encyclopedia of Healing Juices"
- 1996 RV Buyer's Guide - 350 Complete Listings"
- "Build with Adobe" by Marcia Southwick
- "Frank Lloyd Wright - Force of Nature" by Nash
- "Patrick Lose's Whimsical Sweatshirts" by Lose
- "Batik and Tie Dye Techniques" by Nancy Belfer
- "Crafting as a Business" by Wendy Rosen
- "The Great Irish Famine" edited by Kathy Marks
- "Contemporary Political leaders of the Middle East" by Edward Wakin
- "Africans - The Story of a Continent" by John Iliffe
- "Faces of Right Wing Extremism" by Kathy Marks
- "State of the World" by Lester R. Brown
- "Geology Underfoot in Southern California" by Robert P. Sharp and Allen F. Glazner
- "Extraterrestrials, Where Are They?" edited by Ben Zuckerman and Michael H. Hart
- "The Nitpicker's Guide for Next Generation Trekkers" by Phil Farrand
- "Broadway Gold - 100 of the Best" Sheet music for Broadway Hits - MPL Communications, Inc.
- "Schroeder's Antiques - Price Guide"
- "Grandma Moses" by Wm. C. Ketchum, Jr.
- "Drawing Human Anatomy" by Giovanni Civardi

- "Champion Joe Louis" by Chris Mead
- "More of the Best from New Mexico Kitchens" by Sheila Cameron
- "Taste of Venice - Traditional Venetian Cooking" by Jeanette Nance Nordio
- "Colette's Japanese Cuisine" by Colette Rossant
- "Cooking with Exotic Fruits & Vegetables"
- "A Taste of Provence" by Julian Mores
- "Breaking Out of Food Jail" by Jean Antonello
- "The Whole Language/OBE Fraud" by Samuel Blumenfeld
- "A User's Guide to Bypass Surgery" by Ted Klein
- "Fighting Drug Abuse with Acupuncture" by Ellinor R. Mitchell
- "Salt Water Fishing in California" by Ron Kovach
- "Martha Stuart's Better Than You at Entertaining" (Parody)
- "The Graphic Work" by M. C. Escher
- "Traditional Chinese Medicine" by Sheila McNamara
- "How to Write Book Reports" by Harry Teitelbaum
- "How to Write Themes and Essays" by John McCall, revised by Harry Teitelbaum
- "Richard III" by William Shakespeare
- "How to Create the Job You Want" by R. Gerson
- "Typing Made Easy" by Elza Dinwiddie-Boyd
- "In the Kitchen with Miss Piggy - Fabulous Recipes from My Celebrity Friends" by Moi
- "How to Adjust & Repair Your Sewing Machine" - illustrated - by Arthur W. Smith
- "Cuthbertson's All-in-One Bike Repair"
- "Woodworking Simplified: Foolproof Carpentry Projects for Beginners" by David and Jeanie Stiles
- "Exotic Pets" - A Veterinary Guide for Owners
- "The Joy of Sects" - A Spirited Guide to the World's Religious Traditions - by Occhiogrosso
- "Book of Darts" by Chris Carey
- "Asian American Almanac" edited by Natividad & Gall
- "Fascism" by Walter Laquer
- "Dictionary of Hispanic Biography" edited by Joseph C. Tardiff and L. Mpho Mabunda
- "Writing Systems of the World" by Akira Nakanishi
- "Windows 3.1 - Pocket Reference" by Alan Wyatt
- "User's Guide: Windows for Working Groups and MSDOS"
- "Wedding Readings" by Eleanor Munro
- "Marketing Your Product" by Cyr and Gray
- "Goddess Re-Awakening" by Shirley Nicholson
- "Target Marketing" by Pinson and Jinett
- "Fodor's Caribbean, 1997"
- "Fodor's Mexico"
- "Rhythmic - Return to Harmony" edited by Hanson,
- "Country Doughcrafts" by Tilley and Welby

### Videos

- "Big Bird's Favorite Party Games"
- "Everyday Food & Fitness"
- "How to Lower Your Blood Pressure"
- "Kids' Songs: We Wish You A Merry Christmas"
- "Somewhere in Time"
- "Fancy Chicken Dishes" with Jeff Smith - The Frugal Gourmet Collection
- "The Last Time I Saw Paris" - Elizabeth Taylor/Van Johnson
- "Stepper" with Jack LaLanne

### Children's Non-Fiction

- "Snappy, Jazzy Jewelry" by Katie Gayle
- "Our World: Rocks, Minerals & Fossils" by Lye
- "Thomas A. Edison, Young Inventor" by Sue Guthridge
- "From Sea to Shining Sea" by Dennis Fradin
- "People of the Ice: How the Inuit Lived" by Siska
- "Hoop Stars: O'Neal, Robinson, Barkley, Olajuwon" by S. A. Kramer
- "The Reformation" - World History Series - by Flowers
- "The Seminoles" by Tricia Andryszewski
- "How to Draw Your Own Super-monsters" by Phelps
- "Postcards from Mexico" by Helen Arnold
- "Postcards from France" by Helen Arnold
- "Susan B. Anthony" by Helen Albee Monsell
- "The White House" by Paula Guzzetti
- "Philippines in Pictures" - Visual Geography Series
- "Salvaged! - Art from Fabric, with projects using rags, old clothing, and remnants" by Gillian Chapman and Pam Robson

### Children's Fiction

- "Miss Piggie's Night Out" by Sara Hunter
- "The Golden Hoard - Myths and Legends of the World" by Geraldine McCaughrean
- "Told Tales - Nine Folktales from Around the World" re-told by Josepha Sherman
- "Make English, Molly" by Barbara Cohen
- "Little Women" by Louisa May Alcott

*This issue of the Friends of the Lemon Grove Library Newsletter was edited by Rosemary Putnam*



# PUBLIC NOTICES

## NOTICE OF VEHICLE LIEN SALE

The following vehicles will be sold at 10:00 a.m. on October 29, 1996. The sale will take place at 850 D Energy Way, Chula Vista, CA 91911

1. 487440  
NONE  
JN6ND0156F W041259
2. 493715  
DQM1393 VA  
87 FORD TEMPO 4D  
1FABP385SHK192856
3. 559620  
PMN460 OR  
76 FORD ECONOLIN VAN  
E34BHB64057
4. 600028  
CP27064 CA  
85 GMC TRACTOR TRA  
1GD19L4C9FV500450
5. 601771  
NONE  
89 GMC PU/PK  
1G1T814E0K8502705
6. 609537  
2KAL508 CA  
82 MAZD RX7 CP  
1M1FB33X1C0621678
7. 609899  
2PLS766 CA  
78 CADILLAC SEVILLE SD  
6S69H8Q501008
8. 610043  
3N91046 CA  
87 GMC PU/PK  
1G1T814E0K8502705
9. 610125  
2HGA789 CA  
88 FORD ESCORT 2H  
1FAPP091W195843
10. 610188  
3NGD764 CA  
84 BUICK CENTURY SD  
1G4AL19EAL6437715
11. 610426  
3PUN789 CA  
86 HYUN EXCEL 4D  
KMHLF21J7GL038337

A to Z Metro Towing

Lemon Grove Review  
October 17, 1996

## FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 96015768  
The Name of the Business  
STAR PYRAMID ENTERPRISES  
located at 1700 Costada CRT in  
Lemon Grove 91945 is hereby  
registered by the following owners

WAYNE D. BRATLIEN  
1700 COSTADA CRT  
LEMON GROVE 91945  
GLORIA J. BRATLIEN  
1700 COSTADA CRT  
LEMON GROVE 91945

This business is conducted by  
Individuals - Husband and Wife  
The transaction of business  
began on 9/23/96  
Signature of Registrant  
WAYNE D. BRATLIEN  
This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on SEP 23 1996  
Lemon Grove Review  
Sept. 26, Oct. 3, 10 & 17, 1996

## FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 96015742  
The Name of the Business  
FLYIN' V ENTERPRISES  
located at 10601 Tierrasanta Blvd., Ste A289 in San Diego, CA 92124 is hereby registered by the following owner

VICTORIA LEE BRADBURY  
4465 CALLE DE VIDA  
SAN DIEGO, CA 92124

This business is conducted by an Individual  
The transaction of business began on N/A  
Signature of Registrant  
VICTORIA LEE BRADBURY  
This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on SEP 23 1996  
Lemon Grove Review  
Sept. 26, Oct. 3, 10 & 17, 1996

## FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 96015288  
The Name of the Business  
ZACK'S LIFE TIME REMINDER SERVICE  
located at 1773 Quiet View Lane in Alpine, CA 91901 is hereby registered by the following owner

ZACHORY JAFUS HARRIS  
1773 QUIET VIEW LANE  
ALPINE, CA 91901

This business is conducted by an Individual  
The transaction of business began on 9/16/96  
Signature of Registrant

## ZACHORY J. HARRIS

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on SEP 16 1996  
Lemon Grove Review  
Sept. 26, Oct. 3, 10 & 17, 1996

## FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 96015656  
The Name of the Business  
MOBILE SCREEN SERVICE  
located at 6661 Bisby Lake Avenue in San Diego 92119 is hereby registered by the following owner

DONALD BRUCE STEFFEL JR  
6661 BISBY LAKE AVE  
SAN DIEGO, CA 92119

This business is conducted by an Individual  
The transaction of business began on 9/20/96  
Signature of Registrant  
DONALD BRUCE STEFFEL JR

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on SEP 20 1996  
Lemon Grove Review  
Sept. 26, Oct. 3, 10 & 17, 1996

## FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 96015701  
The Name of the Business  
AMTORG S. D. R. S. B. H. S. I. N. A.  
located at 3000 Baltimore Dr. Unit 219 in La Mesa, CA 91945 is hereby registered by the following owners

SHIBU ABRAH  
570 BALTIMORE DR. 219  
LA MESA, CA 91942  
ISHAM ABRAH  
570 BALTIMORE DR. 219  
LA MESA, CA 91942

This business is conducted by Individuals - Husband and Wife  
The transaction of business began on N/A  
Signature of Registrant  
SHIBU ABRAH

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on SEP 20 1996  
Lemon Grove Review  
Sept. 26, Oct. 3, 10 & 17, 1996

## FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 96015756  
The Name of the Business  
VIDEO TIME  
located at 3081 Broadway in Lemon Grove CA 91945 is hereby registered by the following owners

DAVID L. KESNER  
3648 BIRDFIELD DRIVE  
LA MESA, CA 91941  
ANNE KESNER  
3648 BIRDFIELD DRIVE  
LA MESA, CA 91941

This business is conducted by Individuals - Husband and Wife  
The transaction of business began on N/A  
Signature of Registrant  
DAVID L. KESNER  
This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on SEP 23 1996  
Lemon Grove Review  
Oct. 3, 10, 17 & 24, 1996

## FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 96015983  
The Name of the Business  
FLISION MEDIA  
located at 4747 Morena Blvd #302 in San Diego, CA 92117 is hereby registered by the following owner

FOUR STAR SOFTWARE, INC.  
CALIFORNIA

This business is conducted by A corporation  
The transaction of business began on March 9, 1992  
Signature of Registrant  
MARK FREEDMAN, PRESIDENT  
This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on SEP 24 1996  
Lemon Grove Review  
Oct. 3, 10, 17 & 24, 1996

## FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 96016083  
The Name of the Business  
AMERICAN MAID HOME/LEASER  
located at 2515 Glebe Rd. #B in Lemon Grove CA 91945 is hereby registered by the following owner

LINDA L. BRATH  
2515 GLEBE RD. #B

## LEMON GROVE 91945

This business is conducted by an Individual

The transaction of business began on September 11, 1996  
Signature of Registrant  
LINDA L. BRATH  
This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on SEP 25 1996  
Lemon Grove Review  
Oct. 3, 10, 17 & 24, 1996

## FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 96015736  
The Name of the Business  
MC CONNELLY'S  
located at 7207 Blackton Drive in La Mesa 91941 is hereby registered by the following owners

DEREK MCCONNELL  
7207 BLACKTON DR  
LA MESA, CA 91941  
DANNA MCCONNELL  
7207 BLACKTON DR  
LA MESA, CA 91941

This business is conducted by Individuals - Husband and Wife  
The transaction of business began on N/A  
Signature of Registrant  
DEREK MCCONNELL

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on SEP 25 1996  
Lemon Grove Review  
Oct. 3, 10, 17 & 24, 1996

## FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 96015822  
The Name of the Business  
A-Z WINDOW TREATMENTS  
located at 7077 Saratoga St. in San Diego 92115 is hereby registered by the following owner

ROSEAL COLE RIBBOLD  
7077 SARATOGA ST  
SAN DIEGO, CA 92115

This business is conducted by an Individual  
The transaction of business began on 9/23/96  
Signature of Registrant  
ROSEAL COLE RIBBOLD

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on SEP 23 1996  
Lemon Grove Review  
Oct. 3, 10, 17 & 24, 1996

## FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 96014956  
The Name of the Business  
JIM'S MOBILE AUTO SERVICE  
located at 9204 Todos Santos Dr in Santee, CA 92071 is hereby registered by the following owner

JAMES P. OGDEN  
9204 TODOS SANTOS DR  
Santee, CA 92071

This business is conducted by an Individual  
The transaction of business began on 1-1-96  
Signature of Registrant  
JAMES P. OGDEN

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on SEP 10 1996  
Lemon Grove Review  
Oct. 3, 10, 17 & 24, 1996

## FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 96014539  
The Name of the Business  
REBECCA'S SOUTHWEST ARTISTRY  
located at 4136 Vista Grande Dr in San Diego, CA 92115 is hereby registered by the following owner

REBECCA'S ROJAS  
4136 VISTA GRANDE DR  
SAN DIEGO, CA 92115

This business is conducted by an Individual  
The transaction of business began on 9/3/96  
Signature of Registrant  
REBECCA'S ROJAS

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on SEP 03 1996  
Lemon Grove Review  
Oct. 3, 10, 17 & 24, 1996

## NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

File No 96-25544-01, A.P. Number 31-80768-96, Loan Number 503-482-73 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 3/26/92, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that Verdugo Trustee Service Corporation, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Salva-

tor Mariorana and Lisa Ann Mariorana, husband and wife recorded on 4/1/92 as Instrument No. 1992-0184487 Book - Page - of Official Records in the Office of the County Recorder of San Diego California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 8/24/96 in Book - Page - as Instrument No. 1996-0316527 of said Official Records, will sell on 10/24/96 located at the South entrance to the County Courthouse, 220 West Broadway, San Diego, California at 10:00 AM at public auction to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State shown on the County Assessor's records as AP No. 503-482-73. The property address and other common designation, if any, of the real property described above is purported to be 2151 Rebecca Way, Lemon Grove, CA 91945. The undersigned Trustee disclaims any liability for any inaccuracy of the property address and other common designation, if any, as shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$156,465.11. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the Trustee and the Trusts created by said Deed of Trust. Verdugo Trustee Service Corporation, as said Trustee, 121 W. Lexington Drive, Annex, Third Floor, Glendale, CA 91203, (818) 405-4447, Automated Sales Line (916) 381-7728, By Sheri Merrill, Trustee's Sales Officer, Dated September 25, 1996, ASAP225441, 103, 1010, 1017.

Section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.  
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.  
Attorney for Petitioner:  
CHARLES SCOTT  
BARWICK R. THE REFORM & SCOTT  
3434 GROVE STREET  
LEMON GROVE, CA 91945  
Lemon Grove Review  
October 10, 17 & 24, 1996

## FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 96016423  
The Name of the Business  
TAX REPORTING SERVICE  
located at 4874 Baltimore Drive #1008 in La Mesa, CA 91945 is hereby registered by the following owner

DEAN MARIE BOSEFATE  
4874 BALTIMORE DR  
LA MESA, CA 91945

This business is conducted by an Individual  
The transaction of business began on 9/23/96  
Signature of Registrant  
DEAN MARIE BOSEFATE

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on SEP 23 1996  
Lemon Grove Review  
Oct. 3, 10, 17 & 24, 1996

## FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 96016641  
The Name of the Business  
THERMODYNAMIC ENTERPRISES  
located at 3845 Friars Rd. #743 in San Diego, CA 92103-1008 is hereby registered by the following owner

VALERIE R. WILSON  
3845 FRIARS RD #743  
SAN DIEGO, CA 92103

This business is conducted by an Individual  
The transaction of business began on N/A  
Signature of Registrant  
VALERIE R. WILSON

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on OCT 10 1996  
Lemon Grove Review  
Oct. 10, 17, 24 & 31, 1996

## NOTICE OF APPLICATION TOSELL ALCOHOLIC BEVERAGES

To Whom It May Concern:  
BROWN, Alexander W. III & Son, Inc.

we apply to the Department of Alcoholic Beverage Control for all alcoholic beverages at  
3115 Buena Vista  
Lemon Grove, CA 91945

with ON SALE BEER & WINE PUBLIC PREMISES licenses  
Lemon Grove Review  
October 3, 10 & 17, 1996

## NOTICE OF PETITION TO ADMINISTER ESTATE OF SUSAN ELIZABETH HENDERSON CASE NO. P168651

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate, or both, of SUSAN ELIZABETH HENDERSON:  
A PETITION has been filed by MARY BORDERS in the Superior Court of California, County of San Diego.  
THE PETITION requests that MARY BORDERS be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on OCT 28, 1996 at 1:45 p.m. in Dept. 35 located at 220 W. BROADWAY, SAN DIEGO, CA 92101.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in

section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner:  
Luann C. Beberman  
Beberman, Stoffel & Beberman  
7676 Hazard Center Dr.  
Ste 850  
San Diego, CA 92108  
10/10, 10/15, 10/17

## NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

File No 96-53380 Title Order No. 8901520 Reference No. 181417 APN No. 503-482-86-00 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 03/02/92, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On November 7, 1996, at 10:00 AM, Professional Foreclosure Corporation as the duly appointed Trustee under and pursuant to a Deed of Trust, recorded on 03/09/92 as Document No. 1992-0127042 Book - Page - of Official Records in the Office of the Recorder of San Diego County, California, executed by: HECTOR M. VALENZUELA AND ANGELICA VALENZUELA, HUSBAND AND WIFE AS JOINT TENANTS, as Trustors, WESTERN FEDERAL SAVINGS & LOAN ASSOCIATION, as Beneficiary, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal savings and loan association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: AT THE SOUTH ENTRANCE TO THE COUNTY COURTHOUSE AT 220 WEST, BROADWAY, SAN DIEGO, CA., all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described as follows: EXHIBIT A PARCEL: Lot 20 of City of Lemon Grove Tract No. 0017, in the City of Lemon Grove, State of California, According to Map Thereof No. 12580, Filed in the Office of the County Recorder of San Diego County, March 12, 1990. Excepting Therefrom All Oil, Gas, Minerals, and Hydrocarbon Rights and Substances in and under the Land and Beneath a Plane of 500 Feet below the Surface of the Land, but Without the Right of Surface Entry. PARCEL 2: A Non-Exclusive Easement on and over Lot 30 of City of Lemon Grove Tract No. 0017, in the City of Lemon Grove, State of California, According to Map Thereof No. 12580, Filed in the Office of the County Recorder of San Diego County, March 12, 1990, for Access, Use, Enjoyment Ingress and Egress, Subject to the Terms and Provisions of the Declaration of Restrictions Recorded September 27, 1990, as File/Page No. 90-529855 of Official Records to Which Reference is Hereinafter Made. This Easement over Lot 30 is for the Use of Owners of Lots Which Are Subject to the Declaration of Restrictions. Conditions and Restrictions for St. Francis Park Planned Residential Development Recorded September 27, 1990, as File/Page No. 90-529855 of Official Records, and is Not to be Used for the General Public. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 2120 MARIA COURT, LEMON GROVE, CA 91945. The undersigned Trustee disclaims any liability for any inaccuracy of the street address and other common designation, if any, as shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$199,200.58 Estimated. Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Professional Foreclosure Corporation as Trustee, 5 Hutton Centre Drive, Suite 1050, Santa Ana, CA 92707, Telephone Number: (714) 432-9000, By: TAMMY FALLO, TRUSTEE SALE OFFICER, Date: 10/09/96 NPP0020192 PUB: 10/17/96, 10/24/96, 10/31/96

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Attorney for Petitioner:  
Luann C. Beberman  
Beberman, Stoffel & Beberman  
7676 Hazard Center Dr.  
Ste 850  
San Diego, CA 92108  
10/10, 10/15, 10/17

## FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 96017269  
The Name of the Business  
MOTHERS HELPERS CHILDREN'S RESALE SHOP  
located at 4810 Santa Monica Ave. in San Diego CA 92107 is hereby registered by the following owner

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

File No 96-53380 Title Order No. 8901520 Reference No. 181417 APN No. 503-482-86-00 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 03/02/92, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On November 7, 1996, at 10:00 AM, Professional Foreclosure Corporation as the duly appointed Trustee under and pursuant to a Deed of Trust, recorded on 03/09/92 as Document No. 1992-0127042 Book - Page - of Official Records in the Office of the Recorder of San Diego County, California, executed by: HECTOR M. VALENZUELA AND ANGELICA VALENZUELA, HUSBAND AND WIFE AS JOINT TENANTS, as Trustors, WESTERN FEDERAL SAVINGS & LOAN ASSOCIATION, as Beneficiary, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal savings and loan association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: AT THE SOUTH ENTRANCE TO THE COUNTY COURTHOUSE AT 220 WEST, BROADWAY, SAN DIEGO, CA., all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described as follows: EXHIBIT A PARCEL: Lot 20 of City of Lemon Grove Tract No. 0017, in the City of Lemon Grove, State of California, According to Map Thereof No. 12580, Filed in the Office of the County Recorder of San Diego County, March 12, 1990. Excepting Therefrom All Oil, Gas, Minerals, and Hydrocarbon Rights and Substances in and under the Land and Beneath a Plane of 500 Feet below the Surface of the Land, but Without the Right of Surface Entry. PARCEL 2: A Non-Exclusive Easement on and over Lot 30 of City of Lemon Grove Tract No. 0017, in the City of Lemon Grove, State of California, According to Map Thereof No. 12580, Filed in the Office of the County Recorder of San Diego County, March 12, 1990, for Access, Use, Enjoyment Ingress and Egress, Subject to the Terms and Provisions of the Declaration of Restrictions Recorded September 27, 1990, as File/Page No. 90-529855 of Official Records to Which Reference is Hereinafter Made. This Easement over Lot 30 is for the Use of Owners of Lots Which Are Subject to the Declaration of Restrictions. Conditions and Restrictions for St. Francis Park Planned Residential Development Recorded September 27, 1990, as File/Page No. 90-529855 of Official Records, and is Not to be Used for the General Public. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 2120 MARIA COURT, LEMON GROVE, CA 91945. The undersigned Trustee disclaims any liability for any inaccuracy of the street address and other common designation, if any, as shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$199,200.58 Estimated. Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Professional Foreclosure Corporation as Trustee, 5 Hutton Centre Drive, Suite 1050, Santa Ana, CA 92707, Telephone Number: (714) 432-9000, By: TAMMY FALLO, TRUSTEE SALE OFFICER, Date: 10/09/96 NPP0020192 PUB: 10/17/96, 10/24/96, 10/31/96

## MARYLOU DENNIS

8501 ROACH DR  
LAMESA, CA 91941

This business is conducted by an Individual  
The transaction of business began on 8/15/91  
Signature of Registrant  
MARYLOU DENNIS

This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on OCT 08 1996  
Lemon Grove Review  
Oct. 17, 24 & Nov. 7, 1996

## NOTICE OF TRUSTEE'S SALE







# Lueck goes way back with things ancient

by Cheryl Winslow

At the Heritage of the Americas Museum, 76-year-old curator Bud Lueck stopped an interview to attend to a small boy in a baseball cap who was standing at the front counter.

"Now what did you see that interested you?" said the founder of the El Cajon museum, stooping to open the case filled with polished stones and arrowheads.

This is just one of the "random acts of kindness" that occur daily at the Cuyamaca College-based museum, where, according to Lueck, children are the priority.

Bernard "Bud" Lueck's dream for a child-friendly historical museum became a reality in 1993, thanks to his hard work and the donation of time, labor, and funding from local community members and family. Lueck said that after the final completion of the building in 1994, "My kids bought me a helicopter ride, so I could fly over the museum to see if it looked like what I thought it would from the model."

An aerial viewing of the museum of his dreams was a long time coming for the native of Oshkosh, Wis. Still, the passion fueling such a venture sprang out of Lueck's own childhood.

As a 10-year-old in 1930, Lueck began taking art classes in the basement of the local Oshkosh Public Museum.

Said Lueck, "I was taking those lessons, but when they were over, for two hours I went into the museum and just marveled at everything they had. I had never even known what a fossil was."

Lueck believes his own curiosity and the variety of subjects in that museum propelled him further afield.

"I thought the museum was ideal because it opened so many different doors besides just art. Going and learning all those other things, that's what really opened the door to my mind."

Lueck's precocious interest in all things ancient impressed the museum's staff so much that he was eventually invited to join them on archaeological digs at the age of 16.

At 19, Bud was sent to the public museum in Prairie du Chien, Wisconsin, to work on what he thought would simply be a restoration. However, the day after he arrived, the excavation started, and they put him on the discovery of the remains of Winnebago Chief Red Bird. Chief Red Bird had killed two pioneer men in 1829, been jailed for it, and finally pardoned the day after his natural

death. He had been buried in a soldier's coffin, uncommon for an Indian at the time.

"That's why we knew when we discovered it that we didn't have just an Indian, we had Red Bird," said Lueck.

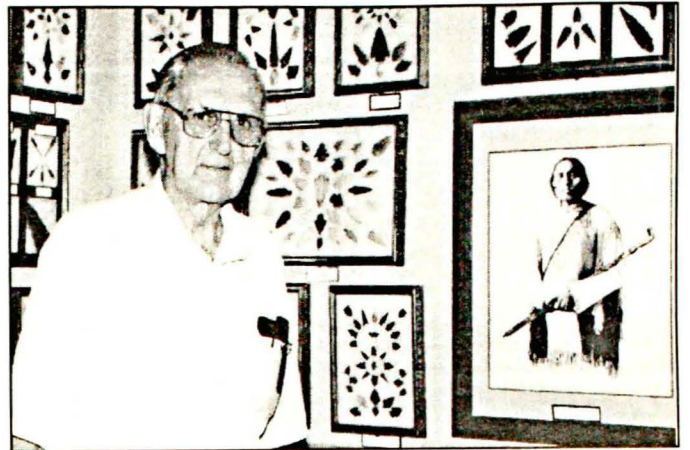
Lueck continued work at the Prairie du Chien museum for a year, during which time he met his future wife, Bernadette. They corresponded for three years.

Lueck later pursued a career in metal work in Alaska and Seattle. He continued his archeological studies by volunteering at the Burke museum in Seattle and taking courses at the University of Washington. Lueck decided to work in the more lucrative field of metal work, at which he excelled for 18 years.

After moving with his family to San Diego in 1961, Lueck created his own sheet metal business.

Through the years, Lueck has belonged to the Archeological Society, volunteered at the MONAC museum (Museum of Native American Cultures) in Spokane, Washington, and travelled from the pyramids in Mexico to the ruins at Stonehenge.

Lueck retired in 1980, with the expressed purpose of building a multifaceted, yet manageable museum. The fruits of his labor,



Bud Lueck and a portrait of Chief Red Bird

Photo by Cheryl Winslow

The Heritage of the Americas, is dedicated to the natural history, archaeology, anthropology, and art of North, Central, and South America. Lueck feels that the building is practical, at 11,000 square feet.

The Heritage of the Americas, in fact, offers the average visitor a journey to 150 million-year-old trilobites in the natural history wing, a look at pipes, pottery, and projectile points in the archeology wing and kachina dolls, jewelry, and ceremonial drums of Native Americans in the anthropology wing.

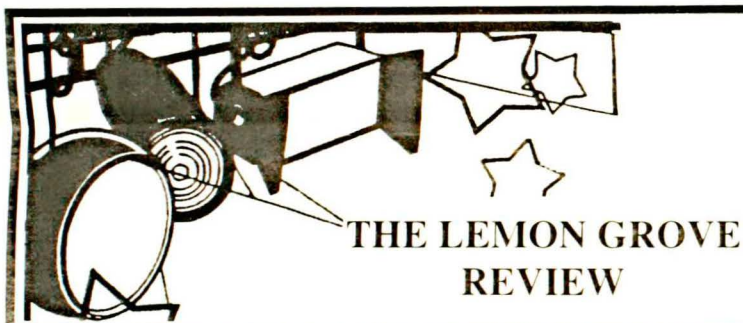
Lueck has kept one last remnant from his first big excavation in Prairie du Chien—a nail from Chief Red Bird's coffin. It is all that remains from that excavation today

(the rest was destroyed in a 1965 flood at Prairie du Chien) and it sits in the archaeology wing of the museum.

"Children, are very receptive to learning," said Lueck. "If you can take them on a journey through time, it opens the door to their minds."

More doors will open at the museum on Saturday. The new botanical gardens will be dedicated, classics cars will be on display, and a western art auction sponsored by Art World of El Cajon will take place.

Festivities will be held from 10 a.m. - 4 p.m. at the museum, Cuyamaca College Drive West. Admission is free. For more information call 670-5194.



## Spotlight on Business

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ATTORNEYS AT LAW

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